

What is the first creative moment you remember?

Using a suitcase trolley rod for drying my wet clothes. I placed my suitcase horizontally on a bean bag and pulled out the trolley rods to dry my wet clothes. (As there were no ropes & tools around to dry the clothes.).

What is the best idea you've ever had?

When I made Cocos. Its detailed in my portfolio (<https://www.stutikamboj.com/>)

What made it great in your mind?

Getting inspired from the coconut fruit's natural properties and making a product from that. The answer to all our questions and problems lie in this beautiful mother nature, the only need is to look around, observe and cross relate to get inspired.

What is the dumbest ideas?

The 4 year me running away from home to stay in a chocolate shop entire life. I had a fantasy where I thought of living my entire life with chocolates all around.

What made it stupid?

I don't think I need to explain why the idea above was stupid. :P

What is your creative ambition?

Mentoring kids in design school as a guest faculty. I want to give back to the society from which I received so much. I want to gain more and more industrial experience & equip myself to be a good teacher.

What are the vital steps to achieving this ambition?

Learning more and more new things everyday. Each day I grow, each step I take, makes me a better design professional.

Not just learning, but implementing and applying the things that I observe & learn in order to bring in innovation.

Working out the art of expressing and presenting, as a teacher you should be good at presenting ideas & thoughts. Clarity of communication is very important.

How do you begin your day?

Chai & FM radio

Describe your first successful creative act.

Which artists do you admire most?

Pablo Stanley
Don Norman

Why are they your role models?

Both have keen observation about the real life situations

What do you and your role model have in common?

Pablo Stanley & I - Sense of humour
Don Norman & I- Relating monotonous day to day incidents with life or design and making meaning of it.

When confronted with your superior intelligence or talent, how do you respond?

Look for excuses (asking for coffee break together or something) to spend more time with them, for more conversations. Such offbeat conversations gives deeper view of how they think, what they think, what made them the way they are right now.

When faced with stupidity, hostility, intransigence, laziness, or indifference in others, how do you respond?

Watch motivational talks on TED or by Sister Shivani. Really motivates me.

When you work, do you love the process or the result?

Process

What is your ideal creative activity?

Brainstorming— —exchanging ideas— — —contesting opinions— — — mindmaps — — discussions

What is your idea of mastery?

Not just having knowledge, but the ability to apply the same and share with others.

What is your greatest dream?

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